

BIO

Rich Kober's musical career started while he was a high-school student playing guitar, singing leads and writing songs for his own band, The Great Society in 1966. Rich ran away from home at the tender age of 16 (bad boy) to join his favorite band, The Moonrakers, in Denver Colorado. This led to many gigs with rock bands west of the Mississippi and Hawaii with Rich performing lead vocals and playing guitar, bass guitar and keyboard. While in Seattle Rich Studied Operatic Voice under Mr. George Peckham, of Seattle Opera fame and voice teacher, Seattle's best! Mr. Peckham coached New Deal Rhythm Band, Heart, The Heat, Judy Collins, Dee Daniels, Ernestine Anderson, Reilly and Maloney, Merrilee Rush and over 5000 other students between 1936-94. He taught Rich to sing hard rock n roll without damaging his voice. No wonder he was able to sing in bands such as Hyena, Pretty Face, Rubber Bullet, Fair Game, Odyssey, and Patriot.

Rich met Judith Wilson while he was working a "day job" in Portland Oregon. IMMEDIATE ATTRACTION! Judith played folk guitar and wrote songs influenced by Joan Baez, Richard and Mimi Farina and Bob Dylan to name a few. In 1993, Rich and Judith quit their jobs and formed "A Little Rock", a Hi-Tech duo with MIDI backup. They made a good living playing Classic Rock with a sprinkling of original tunes at clubs in the Northwest, Canada and Alaska. Their voices - Judith's warm, country contralto, together with Rich's smooth edge, created harmony like smoke and fire.

In 1995, while attending Portland State University, A Little Rock was re-named WilsonKober. Judith (always practical) completed a degree in Business Management with Honors while Rich was singing in the University Choir and Madrigals. Mr. Kober earned High honors while collecting degrees in Opera and Arts and Letters and was also the Vocal Director for the University production of "Hair".

Fast forward: today, Wilson Kober is a singer songwriter duo performing at venues all over the Pacific Northwest: Yellow Bird Studio (a house concert venue they created together), Tabor Space, Artichoke Music and White Eagle, not to mention campgrounds all over the country as they take their music to the people they meet in their Wilson Kober camp trailer. Most Wilson Kober songs are co-written. Their unique sound is an eclectic, rhythmic cohesion of rock, folk, blues and country with a provocative taste of new age thrown in for spice.



QUOTES

"...to put together a song is an awesome chore, and to do it well is even more so. They both do it well! I admire their talent.

"It is unique and original and can be in it's own place. It can, if you will, stand alone. Wilson Kober's music says things to their audience in a very nice way. Here's some of the "categories" their music touches: Folk, light opera, troubadour (ish), romantic, and always very meaningful."

Justin Franzino - Musician

"Rich, who is a consummate entertainer, is an infectious guitar player and vocalist. His songwriting along with Judith's song writing give new meaning to the word intense and passionate. They harmonize together like they are one, and the simple truth is; they are one. Their love for each other and the world at large flows out in their performance like water from Multnomah Falls in Oregon. Together Wilson and Kober are musical dynamite."

John Thoennes - Producer

"The Kober Wilson duo has an exciting set of numbers in their repertoire. Their music has a sweet, heart-filled quality that leaves one feeling satisfied. Their lyrics are sometimes simple, sometimes complex and thought-provoking. Their harmonies and chords ring beautifully with delicious resolve in their phrasing. You won't be disappointed in this couple's professional stage presence, either.... they are very expressive and tight in their performances. One hasn't heard music until one has heard these two play."

AML, Farwell - Violin Maker



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